

LINE DANCING 2021-2022

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TOOT TOOT COUNT: 32

WALL: 4

LEVEL: BEGINNER

MUSIC: MORNING TRAIN (NINE TO FIVE) - SHEENA EASTON

COUNT:

1 - 8

1,2,3,4 STEP R TO R, STEP L BESIDE R, STEP L BESIDE R, STEP FORWARD R

5,6,7,8 STEP L TO L, STEP R BESIDE L, STEP BACK L, STEP R, BESIDE L, STEP BACK L

9 - 16

1,2,3,4 CROSS/ROCK R OVER L, REPLACE WEIGHT TO L, STEP R TO R, STEP L BESIDE R,
STEP R TO R

5,6,7,8 CROSSROCK L OVER R, REPLACE WEIGHT TO R, STEP L TO L, STEP R BESIDE L,
STEP L TO L

17-24

1,2,3,4 CROSS/ROCK R OVER L, REPLACE WEIGHT TO L, STEP R TO R, STEP L BESIDE R,
STEP R TO R

5,6,7,8 CROSS/ROCK L OVER R, REPLACE WEIGHT TO R, STEP L TO L, STEP R BESIDE L,
STEP L TO L

25-32

1,2,3,4 STEP FWD R (SLIGHTLY CROSSED), TOUCH L TO L SIDE, STEP FWD L,
(SLIGHTLY CROSSED) TOUCH R TO R SIDE

5,6,7,8 CROSS/STEP R OVER L, TURN 1/4 R & STEP BACK L, STEP R TO R,
CROSS/STEP L OVER R

TAGS: 4 COUNT TAG AT THE END OF WALLS 2, 5, AND 8

(1-4) PIVOT 1/2 L, PIVOT 1/2 L

1,2,3,4 STEP FWD R, PIVOT 1/2 TURN L, STEP FWD R, PIVOT 1/2 TURN L

OPTIONAL - R (ROCKING CHAIR)

1,2,3,4 ROCK STEP FWD R, REPLACE WEIGHT TO L, ROCK/STEP BACK R,
REPLACE WEIGHT TO L

SAN ANTONIO STROLL COUNT: 32**WALL: 4****LEVEL : BEGINNER POLKA**

MUSIC: SAN ANTONIO STROLL - TANYA TUCKER

COUNT:

- 1 - 8 POLKA FORWARD RIGHT, LEFT, RIGHT, LEFT
1,2 STEP FWD R FOOT, STEP TOGETHER L FOOT, STEP FWD R FOOT
3,4 STEP FWD L FOOT, STEP TOGETHER R FOOT, STEP FWD L FOOT
5,6 STEP FWD R FOOT, STEP TOGETHER L FOOT, STEP FWD R FOOT
7,8 STEP FWD L FOOT, STEP TOGETHER R FOOT, STEP FWD L FOOT

ROCK, RECOVER, POLKA BACK RIGHT, POLKA BACK LEFT, ROCK BACK, RECOVER

- 1 - 8
1,2 ROCK FWD R FOOT, RECOVER WEIGHT BACK TO L FOOT
3,4 STEP BACK R FOOT, STEP TOGETHER L, STEP BACK R
5,6 STEP BACK L FOOT, STEP TOGETHER R, STEP BACK L
7,8 ROCK BACK R FOOT, RECOVER WEIGHT FORWARD L FOOT

TURNING VARIATION OF ABOVE: COUNTS 3 & 4, 5 & 6, COMPLETE 1 FULL TURN DOING THIS

- 3,4 TURN 1/4 RIGHT, STEP R FOOT TO R SIDE, STEP TOGETHER L, TURN 1/4 RIGHT,
STEP FWD R
5,6 TURN 1/4 RIGHT, STEP L FOOT TO LEFT SIDE, STEP TOGETHER R, TURN 1/4 RIGHT,
STEP BACK WITH LEFT
1 - 8 HEEL, TOE, POLKA RIGHT SIDE, TOE, POLKA LEFT SIDE
1,2 TOUCH R HEEL TO R FORWARD DIAGONAL, TOUCH R TOE BESIDE L
(OR ACROSS IN FRONT OF LEFT IF YOU PREFER)
3,4 STEP R FOOT TO RIGHT SIDE, STEP TOGETHER L, STEP R TO R SIDE
5,6 TOUCH L HEEL TO LEFT FORWARD DIAGONAL, TOUCH L TOE BESIDE R
(OR ACROSS IN FRONT OF RIGHT IF YOU PREFER)
7,8 STEP L FOOT TO L SIDE, STEP TOGETHER R, STEP L FOOT TO L SIDE
1 - 8 STROLL 6, STEP, 1/4 TURN LEFT
1, 2,3 STEP FWD R FOOT TURNING BODY 1/8 LEFT, STEP L FOOT CROSSED BEHIND R,
TURN BODY 1/8 RIGHT TO SQUARE UP TO FRONT WITH R FOOT
4,5,6 STEP FWD L FOOT TURNING BODY 1/8 RIGHT, STEP R FOOT CROSSED BEHIND L,

TURN BODY 1/8 L TO SQUARE UP TO FRONT & STEP FORWARD L FOOT
7,8, STEP FWD R FOOT, TURN 1/4 LEFT, SHIFTING WEIGHT TO L FOOT

MEXICAN WIND WALTZ COUNT - 36

WALLS - 2

LEVEL: BEGINNER

NO TAGS, NO RESTARTS

MUSIC: MEXICAN WIND WALTZ - JANN BROWNE

1,2,3,4,5,6,7,8 BASIC FORWARD, VINE

1,2,3,4,5,6,7,8 WEAVE LEFT, BASIC FORWARD

1,2,3,4,5,6,7,8 VINE AND WEAVE RIGHGT

1,2,3,4,5,6,7,8 STEP FWD - L FOOT KICK,
KICK - WITH R FOOT

1,2,3,4,5,6,7,8 STEP FWD L FOOT - KICK,
KICK - WITH R FOOT - 1/4 LEFT TURN

1,2,3,4,5,6,7,8 TWINKLE R, TWINKLE L

SWEET CAROLINE COUNT: 56

WALL: 2

LEVEL: HIGH BEGINNER

MUSIC: SWEET CAROLINE - NEIL DIAMOND

INTRO: 28 COUNTS

SEQUENCE: A,A,A + , B,B,A,A,A, + , B,B,A (RESTART / TAG), B,B

A is danced facing front & back walls. You will dance 3 A's, and dance "+" for 8 counts to turn back to front wall.

B is only danced the front & you dance "B" twice in a row.

Last time you dance "A" dance 24 counts of it & then add 4 count TAG which brings you to front wall to dance "B" two (2) more times.

PART "A" 32 COUNTS

A1: POINT R, TOUCH, SLIDE R, TOUCH, POINT L, TOUCH, SLIDE L, TOUCH

1,2 POINT RF TO R SIDE, TOUCH RF NEXT TO LF

3,4 TAKE A BIG STEP R, DRAG LF NEXT TO RF .. FINISH WITH A TOUCH

5,6 POINT LF TO L SIDE, TOUCH LF NEXT TO RF

7,8 TAKE BIG STEP TO L, DRAG RF NEXT TO LF .. FINISH WITH A TOUCH

A2: OUT, OUT, IN WITH 1/4 TURN, IN, OUT, OUT, IN WITH 1/4 TURN R,IN

1,2 STEP DIAGONALLY FWD R WITH RF, STEP DIAGONALLY FWD TO L WITH LF

3,4 MAKE 1/4 TURN & CLOSE RF NEXT TO LF, CLOSE LF NEXT TO RF

5,6 STEP DIAGONALLY FWD TO R WITH RF, STEP DIAGONALLY FWD TO L WITH LF

7,8 MAKE 1/4 TURN & CLOSE RF NEXT TO LF, CLOSE LF NEXT TO RF

A3: VINE, TOUCH, L VINE, TOUCH

1,2 STEP RF TO R SIDE, CROSS LF BEHIND RF

3,4 STEP RF TO R SIDE, TOUCH LF NEXT TO RF

5,6 STEP LF TO L SIDE, CROSS RF BEHIND LF

7,8 STEP LF TO L SIDE, TOUCH RF NEXT TO L

DURING THE LAST "A" SECTION OF THE DANCE - ADD THE "TAG" HERE

A4: WALK FWD X 3, KICK, WALK BACK X 3, TOUCH

1,2 STEP FWD RF, STEP FWD LF

3,4 STEP FWD RF, KICK LF FWD

5,6 STEP BACK LF, STEP BACK RF

7,8 STEP BACK LF, TOUCH RF NEXT TO RF

A+ ("+" DONOTES TAG)

A+: STEP CLAP X4 MAKING TWO (2) 1/4 TURNS L

1,2 STEP RF TO R SIDE, TOUCH LF NEXT TO RF & CLAP HANDS

3,4 STEP LF TO L SIDE, TOUCH RF NEXT TO LF MAKING 1/4 TURN L & CLAP HANDS

5,6 STEP RF TO R SIDE, TOUCH LF NEXT TO RF & CLAP HANDS

7,8 STEP LF TO L SIDE, TOUCH RF NEXT TO LF MAKING 1/4 TURN L & CLAP HANDS

SWEET CAROLINE COUNT: 56

WALL: 2

LEVEL: HIGH BEGINNER

MUSIC: SWEET CAROLINE - NEIL DIAMOND

INTRO: 28 COUNTS

SEQUENCE: A,A,A + , B,B,A,A,A, + , B,B,A (RESTART / TAG), B,B

A is danced facing front & back walls. You will dance 3 A's, and dance "+" for 8 counts to turn back to front wall.

B is only danced the front & you dance "B" twice in a row.

Last time you dance "A" dance 24 counts of it & then add 4 count TAG which brings you to front wall to dance "B" two (2) more times.

PART B: 24 COUNTS

B1: ROCK R, RECOVER, CROSS, HOLD, ROCK L, RECOVER, CROSS, SIDE

1,2 ROCK RF TO R SIDE, RECOVER ONTO LF

3,4 CROSS RF OVER LF, HOLD

5,6 ROCK LF TO L SIDE, RECOVER ONTO RF

7,8 CROSS LF OVER RF, STEP RF TO R SIDE

B2: CROSS, HOLD, ROCK R, RECOVER, WEAVE TO L WITH 1/4 TURN L

1,2 CROSS LF OVER RF, HOLD

3,4 ROCK RF TO R SIDE, RECOVER ONTO LF

5,6 CROSS RF OVER LF, STEP LF TO L SIDE

7,8 CROSS RF BEHIND LF, MAKE 1/4 TURN L & STEP FWD LF

B3: STEP, CLICK, 1/4 TURN L, CLICK, STEP, CLICK, 1/2 TURN, CLICK

1,2 STEP FWD RF, CLICK FINGERS R HAND

3,4 MAKE A 1/4 PIVOT TURN L, CLICK FINGERS R HAND

5,6 STEP FWD RF, CLICK FINGERS R HAND

7,8 MAKE 1/2 PIVOT TURN L, CLICK FINGERS 4 HAND

TAG: DURING LAST "A" SECTION OF DANCE ADD TAG AFTER 24 COUNTS

- SWAY 1/4 TURN L x 2

1,2 MAKE 1/4 TURN L & STEP TO R WITH RF (SWAYING TO R), RECOVER

3,4 MAKE 1/4 TURN L & STEP TO R WITH RF (SWAYING TO R), RECOVER

Note: POPULAR SONG PLAYED BY BANDS AT THE FIESTA GRANDE FRIDAY NIGHT DANCES

LIPSTICK TANGO COUNT: 32 WALL: 4 LEVEL: HIGH BEGINNER - TANGO STYLE
MUSIC: THE LIPSTICK ON HIS COLLAR - CARO EMERLAD

1 thru 8

1,2,3,4 STEP L FWD, SUBTLY DRAG R FWD L, STEP R TO R, SUBTLY DRAG L TOWARD R
5,6,7,8 STEP L BACK, LOCK R IN FRONT OF L, STEP L BACK, HOLD (OR DRAG R SLIGHTLY BACK)

9 thru 16

1,2,3,4 TURN BODY 1/4 R LUNGE R TO RIGHT, HOLD, TURN 1/4 TURN L, RETURN WEIGHT L, HOLD
(fancy back rock return, opening to R and returning to original wall)
5,6,7,8 STEP R FWD, LOCK L BEHIND R, STEP R FWD, SWEET L FROM BACK TO FRONT

17 thru 24

1,2,3,4 STEP L OVER R, STEP R TO R, STEP L BEHIND R, SWEET R FROM FRONT TO BACK

5,6,7,8 STEP R BEHIND L, STEP L TO L, STEP R OVER L,
HITCH L as you TURN BODY SLIGHTLY toward RIGHT angle

25 thru 32

1,2 ROCK L FWD ACROSS FRONT OF R, RETURN WEIGHT TO R
(BODY STILL ANGLED SLIGHTLY)
3,4 ROCK WEIGHT FWD TO L IN SAME PLACE,
FLICK R foot up behind as the BODY is turning slightly to the Left
5,6 ROCK R FOOT FWD ACROSS IN FRONT OF L, RECOVER WEIGHT BACK TO Left
(BODY STILL ANGLED SLIGHTLY LEFT)
7,8 ROCK WEIGHT FWD TO R FOOT THE SAME PLACE AS IT WAS,
FLICK L FOOT UP BEHIND, AS BODY MAKES A 1/4 TURN RIGHT (3:00)

GOOD TIME COUNT: 48**WALL: 4****LEVEL : IMPROVER**

MUSIC: GOOD TIME - ALAN JACKSON

COUNT:

1 - 8 TOE, HEEL STEPS

1,2,3,4,5,6,7,8 WALK FWD R (1,2) L (3,4), R (5,6) L (7,8)

1 - 4 SIDE STEP

1,2,3,4 R OUT TO R SIDE (1), SLIDE BACK TOGETHER WITH L (2)

REAP EXACTLY (3,4)

5 - 8 GRAPEVINE R WITH A SPIN

5,6,7,8 R OUT TO R SIDE (5), SPIN TO R (6) ((FULL TURN & BACK TO ORIGINAL POSITION))

R OUT TO R SIDE (7), THEN TOGETHER & CALP (8)

1 - 8 REPEAT LAST 8 COUNT EXACTLY, BUT THIS TIME TO L, REPLACE R'S WITH L'S

1 - 6 KNEE LIFTS WHILE GOING BACKWARD

BRING R KNEE UP (1) & DOWN (2), BRING L KNEE UP (3) & DOWN (4)

BRING R KNEE UP (5) & DOWN (6)

((EACH KNEE LIFT SHOULD BE AT AN ANGLE AND NOT STRAIGHT IN FRONT. EACH STEP

DOWN SHOULD BE PLACED SLIGHTLY BEHIND - YOU ARE ACTUALLY WALKING BACKWARD))

7 - 8 JUMP STEPS

JUMP IN PLACE LANDING ON FEET CROSSED R OVER L (7)

JUMP, QUARTER TURN IN AIR TO L, LANDING FEET APART (8)

1 - 8 CHA'S CHA'S

1,2 CHA CHA FWD - R TOGETHER R

3,4 LUNGE FWD, ROCK & RECOVER

5,6 CHA CHA BACKWARD - L TOGETHER L

7,8 R LUNGE BACKWARD, ROCK & RECOVER

1 - 8 SHIMMY STEPS

1,2 R TO R SIDE (BODY SLIGHTLY DOWN)

3,4 BRING L TOGETHER (STANDING BACK UP STRAIGHT)

5,6 R OUT TO R SIDE AGAIN (BODY SLIGHTLY DOWN)

7,8 BRING L TOGETHER (STANDING BACK UP STRAIGHT)

QUARTER AFTER ONE COUNT: 56 WALL: 4 TAG: 1 LEVEL : INTERMEDIATE
MUSIC: QUARTER AFTER ONE - LADY ANTEBELLUM

R SIDE ROCK-RECOVER, CROSS & CROSS, 1/4 TURN (R), 1/4 TURN @, SHUFFLE FOWARD

- 1,2 ROCK RIGHT TO SIDE, RECOVER TO LEFGT
- 3,4 CROSSING CHASSE RIGHT, LEFT, RIGHT
- 5,6 TURN 1/4 RIGHT & STEP LEFT BACK, TURN 1/4 RIGHT & STEP RIGHT FOOT
- 7,8 CHASSE FWD STEPPING (LEFT, RIGHT,LEFT)

FWD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FWD

- 1,2 ROCK RIGHT FWD, RECOVER TO LEFT
- 3,4 STEP RIGHT BACK, STEP LEFT BACK
- 5,6 STEP RIGHT BACK, STEP LEFT BACK
- 7 STEP RIGHT TOGETHER, STEP LEFT FWD
- 8 STEP RIGHT FWD

L SIDE ROCK-RECOVER, CROSS & CROSS, 1/4 TURN (LEFT), 1/4 TURN (LEFT) SHUFFLE FWD

- 1,2 ROCK LEFT TO SIDE, RECOVER TO RIGHT
- 3,4 CROSSING CHASSE LEFT, RIGHT, LEFT
- 5,6 TURN 1/4 LEFT & STEP RIGHT BACK, TURN 1/4 LEFT & STEP LEFT FWD
- 7,8 CHASSE FWD RIGHT, LEFT, RIGHT

FWD ROCK- RECOVER, 3 STEPS BACK, COASTER STEP, STEP FWD

- 1,2 ROCK LEFT FWD, RECOVER TO R
- 3,4 STEP LEFT BACK, STEP RIGHT BACK
- 5,6 STEP LEFT BACK, STEP RIGHT BACK
- 7 STEP LEFT TOGETHER, STEP RIGTH FWD
- 8 STEP LEFT FWD

CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE(R), CROSS OVER, 3/4, SPIRAL TURN RIGHT

- 1,2 CROSS/ROCK OVER LEFT, RECOVER TO LEFT
- 3,4 STEP RIGHT TO SIDE (SWAY), STEP LEFT TO SIDE (SWAY)
- 5,6 SHUFFLE TO SIDE STEPPING (RIGHT, LEFT, RIGHT)
- 7,8 CROSS/TOUCH LEFT OVER RIGHT, UNWIND 3/4 RIGHT (WEIGHT TO RIGHT)

STEP LOCK FWD, 1/2 PIVOT (LEFT), 1/2SHUFFLE TURN (LEFT), COASTER STEP

- 1,2 LOCKING CHASSE FWD LEFT, RIGHT, LEFT
- 3,4 STEP RIGHT FWD, TURN 1/2 LEFT (WEIGHT TO LEFT)
- 5,6 TRIPLE IN PLACE TURNING 1/2 LEFT STEPPING (RIGHT, LEFT, RIGHT)
- 7,8 STEP LEFT BACK, STEP RIGHT TOGETHER, STEP LEFT FWD

JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

- 1,2 CROSS RIGHT OVER LEFT, STEP LEFT TO SIDE
- 3,4 STEP RIGHT TO SIDE, CROSS LEFT-OVER RIGHT
- 5,6 TURN 1/4 RIGHT & STEP RIGHT FWD,
TURN 1/4 RIGHT & STEP LEFT TO SIDE (6:00)
- 7,8 TURN 1/2 RIGHT & STEP RIGHT TO SIDE, CROSS LEFT-OVER RIGHT
OPTION: LEAVE OUT THE TURNS AND WEAVE TO THE RIGHT

REPEAT

TAG: AFTER THE 2ND TIMETHROUGH ADD FOLLOWING - THEN PROCEED TO START FROM BEGINNING

- 1,2 STEP RIGHT TO SIDE, TOUCH LEFT TOGETHER (SNAP FINGERS)
- 3,4 STEP LEFT TO SIDE, TOUCH RIGHT TOGETHER (SNAP FINGERS)

ROOM WITH A VIEW COUNT: 48 WALL: 2 TAGS: 0 RESTARTS: 0

LEVEL : INTERMEDIATE LEVEL WALTZ

MUSIC: NOTHIN' ON YOU - CODY JOHNSON
24 COUNT INTRO - NO TAGS, NO RESTARTS

(1 - 6) STEP POINT, HOLD - BACK, POINT, HOLD

1 - 3 STEP L FWD, POINT R TO R, HOLD
 (STYLING IF DESIRED, ROTATE TORSO TO L DIAGNOAL ON CTS 2 - 3)

4 - 6 STEP R BACK, POINT L TO LEFT, HOLD
 (STYLING IF DESIRED, ROTATE TORSO TO R DIAGNOAL ON CTS 5 - 6)

(7 - 12) FWD 3/8 BACK, STEP BACK - STEP BACK, DRAG (2 CTS)

1 - 3 STILL FACING 1:00, STEP L FWD, TURN 3/8 LEFT, STEP R BACK, STEP L BACK - 9:00

4 - 6 STEP R FOOT BACK (LARGE STEP), DRAG L TOE TOWARD R FOOT
 (2 COUNT DRAG. KEEP WEIGHT ON RIGHT)

(13 - 18) STEP FWD, SWEEP OVER 2 COUNTS - TWINKLE

1 - 3 STEP L FWD in FRONT of R, SWEEP R from BACK to FRONT over 2 COUNTS

4 - 6 STEP R FWD across L, STEP L to LEFT, STEP R to R, (turn body slightly RIGHT)

(19 - 24) STEP FWD, SWEEP OVER 2 COUNTS - TWINKLE 1/4 TURN

1 - 3 STEP L FWD in FRONT of R, SWEEP R from BACK to FRONT over 2 COUNTS

4 - 6 STEP R FWD across L, STEP L to LEFT, TURN 1/4 RIGHT, STEP R slightly FWD - 12:00

(25 -30) STEP FWD, HOLD, HOLD - STEP BACK, HOLD, HOLD

1 - 3 STEP L FWD, LEFT & STRETCH BODY FWD
 (RIGHT TOE EXTENDED BACK), HOLD HOLD

OPTION: TAP RIGHT TOE TO FLOOR 2 x instead of HOLDS

4 - 6 STEP R BACK (SMALL STEP), PULLING BODY BACK TO CENTER,

DRAGGING LEFT TOWARDS RIGHT

(31 - 36) STEP FWD 1/2 TURN LEFT, STEP BACK - COASTER CROSS (MODIFIED)

1 - 3 STEP L FWD, TURN 1/2 LEFT, STEP R BACK, STEP L BACK - 6:00

4 - 6 STEP R BACK, STEP L to slight BACK LEFT DIAGONAL, STEP R OVER L

(37 - 42) STEP DRAG/SWAY LEFT - STEP DRAG/SWAY RIGHT

1 - 3 STEP L to L (big step), OVER 2 COUNTS DRAG R to L as BODY SWAYS LEFT

4 - 6 STEP R to R (big step), OVER 2 COUNTS DRAG L to R as BODY SWAYS RIGHT

24 COUNT INTRO - NO TAGS, NO RESTARTS

(43 - 48) STEP DRAG/SWAY LEFT - SIDE, BEHIND, SIDE

1 - 3 STEP L to LEFT (BIG STEP), OVER 2 COUNTS DRAG R to L as BODY SWAYS LEFT

4 - 6 STEP R to RIGHT, STEP L behind R, STEP R to RIGHT

A LOVE WORTH WAITING FOR COUNT: 64 WALL: 2 LEVEL : ADVANCED LEVEL
MUSIC: A LOVE WORTH WAITING FOR - SHAKIN' STEPHENS

MODIFIED RUBMA BOXES FORWARD

1,2,3,4 LEFT STEP SIDE, RIGHT TOGETHER, LEFT LONG STEP FWD, PAUSE
5,6,7,8 RIGHT STEP SIDE, LEFT TOGETHER, RIGHT STEP LONG FWD, PAUSE

MODIFIED RUMBA BOXES BACK

1,2,3,4 TURN BODY 1/4 R LUNGE R TO RIGHT, HOLD, TURN 1/4 TURN L, RETURN WEIGHT L, HOLD
(Fancy back rock return, opening to R and returning to original wall)

5,6,7,8 STEP R FWD, LOCK L BEHIND R, STEP R FWD, SWEET L FROM BACK TO FRONT

LEFT ROCK BACK, RIGHT REPLACE, LEFT STEP FWD, PAUSE, RIGHT LOCK-STEP FWD, PAUSE

1,2,3,4 LEFT ROCK BACK, RIGHT REPLACE FWD, LEFT STEP FWD, PAUSE
5,6 RIGHT CROSS FWD, LEFT LOCK BEHIND-OUTSIDE RIGHT
7,8 RIGHT STEP FWD, PAUSE

LEFT ROCK FWD, RIGHT REPLACE, STEP SIDE 1/4 TURN, PAUSE, CROSSOVER-SIDE, BEHIND, SWEEP

1,2 LEFT ROCK FWD, RIGHT RECOVER BACK PREPARING LEFT TURN
3,4 LEFT STEP SIDE TURNING 1/4 LEFT, PAUSE (9:00)

5,6,7,8 RIGHT CROSSOVER, LEFT STEP SIDE, RIGHT BEHIND, LEFT SWEEP FRONT to BACK

LEFT BEHIND, RIGHT STEP SIDE, LEFT CROSSOVER, PAUSE, SCISSOR STEP, HOLD

1,2,3,4 LEFT BEHIND, RIGHT STEP SIDE, LEFT CROSSOVER, PAUSE
5,6,7,8 RIGHT STEP SIDE, LEFT STEP BACK, RIGHT CROSSOVER, HOLD

CHASSE LEFT INTO 1/4 TURN, HOLD, PIVOT TURN 1/2 LEFT, STEP FWD, HOLD

1,2,3,4 LEFT STEP SIDE, RIGHT TOGETHER, LEFT STEP SIDE in 3rd POSITION, HOLD
5,6,7,8 RIGHT STEP FWD, PIVOT TURN 1/2 LEFT, RIGHT STEP FWD, HOLD (12:00)

LEFT STEP FWD IN FULL SPIN TURN RIGHT, STEP, STEP, HOLD,

PIVOT TURN 1/4 LEFT, CROSSOVER, HOLD

1,2,3,4 LEFT STEP FWD into FULL SPIN TURN RIGHT, 2 STEPS FWD (RL), HOLD
5,6,7,8 RIGHT STEP FWD, PIVOT TURN 1/4 LEFT, RIGHT CROSSOVER, HOLD (9:00)

RUMBA BOX WITH 1/4 TURN LEFT

1,2,3,4 LEFT STEP SIDE, RIGHT TOGETHER, LEFT STEP FWD, PAUSE
5,6,7,8 RIGHT STEP SIDE, LEFT TOGETHER, RIGHT STEP BACK, TURN 1/4 LEFT (6:00)

FLY LIKE A BIRD COUNT: 32**WALL: 2****LEVEL: ADVANCED LEVEL**

MUSIC: FLY LIKE A BIRD - BOZ SCAGGS

- 1 - 8 ROCK LEFT SIDE, BACK, TURN 1/4, HOLD, TURN 1/4, ROCK, TURN 1/4, HOLD
1 - 4 ROCK LEFT to SIDE, RECOVER to RIGHT,
TURN 1/4 LEFT & STEP LEFT FWD, HOLD (9:00)
5 - 6 TURN 1/4 LEFT & ROCK RIGHT to SIDE, RECOVER to LEFT (6:00)
7 - 8 TURN 1/4 RIGHT & STEP RIGHT FWD, HOLD (9:00) RN 1/4 LEFT & ROCK RIGHT to SIDE,

RECOVER TO LEFT (6:00)
- 9 - 12 TURN 1/4, ROCK, TURN 1/4, HOLD
9 - 10 TURN 1/4 RIGTH & ROCK LEFT to SIDE, RECOVER to RIGHT (12:00)
11 - 12 TURN 1/4 LEFT & STEP LEFT FWD, HOLD (9:00)
13 - 16 KICK-BALL-TURN, KICK-BALL-CHANGE
- 13, 14 KICK RIGHT FWD, STEP RIGHT TOGETHER,
TURN 1/4 LEFT & STEP LEFT IN PLACE (6:00)
15, 16 KICK RIGHT FWD, STEP RIGHT in PLACE, STEP LEFT in PLACE
17- 24 CROSS, TURN, CROSS & CROSS, TURN 1/4 SHUFFLE, TURN 1/4, TURN 1/2
17,18 CROSS/TOUCH RIGHT OVER LEFT, UNWIND 1/2 LEFT (WEIGHT TO RIGHT, 12:00)
- 19,20 CROSS LEFT OVER RIGHT, STEP RIGHT to SIDE, CROSS LEFT OVER RIGHT
21,22 TURN 1/4 RIGHT & STEP RIGHT FWD, STEP LEFT TOGETHER, STEP RIGHT FWD (3:00)
- 23,24 TURN 1/4 RIGHT & STEP LEFT to SIDE, TURN 1/2 LEFT & STEP RIGHT FWD (12:00)
- 25-32 CROSS, TOUCH, CROSS, TURN 1/2, CROSS & CROSS, BIG STEP, SLIDE/LIFT
- 25,26 CROSS LEFT OVER RIGHT, TOUCH RIGHT TOE to SIDE
27,28 CROSS/TOUCH RIGHT OVER LEFT, UNWIND 1/2 LEFT (WEIGHT TO RIGHT, 6:00)
- 29,30 CROSS LEFT OVER RIGHT, STEP RIGHT to SIDE, CROSS LEFT OVER RIGHT
31, 32 BIG STEP RIGHT to SIDE, DRAG LEFT TOWARD RIGHT

LIFT TOE SLIGHTLY TO BLEND INTO STEP 1
REPEAT